



Meriden C of E Primary School - National Curriculum by Year Group

Art and Design

Foundati on Stage	<i>Exploring and using media and materials</i> • <i>Explores what happens when they mix colours.</i> • <i>Experiments to create different textures.</i> • <i>Understands that different media can be combined to create new effects.</i> • <i>Manipulates materials to achieve a planned effect.</i> • <i>Constructs with a purpose in mind, using a variety of resources.</i> • <i>Uses simple tools and techniques competently and appropriately.</i> • <i>Selects appropriate resources and adapts work where necessary.</i> • <i>Selects tools and techniques needed to shape, assemble and join materials they are using.</i> <i>They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</i> <i>Being imaginative</i> • <i>Create simple representations of events, people and objects.</i> • <i>Chooses particular colours to use for a purpose</i> <i>Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</i>					
	Y1	Y2	Y3	Y4	Y5	Y6



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Drawing	Explore line and movement through spirals and observational drawing. Use pencils, chalks, pens and charcoal with increasing control. Draw from observation and imagination.	Use a wider range of media and experiment with pressure, grip and speed. Create observational drawings with increasing accuracy and detail. Begin combining drawing with collage.	Use charcoal and soft pastel expressively. Explore gesture, tone, chiaroscuro and movement. Develop dramatic and narrative drawing.	Create sequenced and narrative drawings. Use observational and experimental drawing with charcoal, ink, graphite and watercolour. Take creative risks to communicate mood and atmosphere.	Use drawing to communicate ideas, identity and place. Explore typography, mapping, perspective and expressive mark-making with increasing control and intention.	Use drawing to transform 2D ideas into 3D outcomes. Apply scaling, grids, positive/negative space and perspective confidently. Use drawing as a tool for activism, storytelling and design.
Painting & Colour	Explore watercolour through layering, blending and washes. Mix primary colours to create secondary colours. Develop confidence using brushes and creating textures.	Experiment with expressive painting, thick and thin paint, texture and sgraffito. Explore gestural painting and abstract still life. Mix hues and secondary colours confidently.	Develop colour mixing skills using paint on a variety of surfaces. Explore painting linked to storytelling, landscapes and mixed media. Understand tone and contrast.	Use colour, line and composition to create patterns and atmosphere. Experiment with watercolour, wax resist and layered media. Use paint to communicate mood and meaning.	Experiment intuitively with colour, tints and hues in mixed media landscapes. Use paint expressively to capture movement, light and energy.	Use tonal blending, gradients and layered paint effects to create atmosphere and emotion. Apply colour symbolically and purposefully in personal responses.
Printmaking	Explore simple relief printmaking using textured surfaces, rubbings and found materials. Understand repeat patterns and image transfer.	Explore mono printing and layered print-inspired textures. Combine printmaking with drawing and collage.	Begin to understand how imagery and natural pigments can communicate stories and ideas. Use print-inspired mark-making techniques.	Use repeated motifs and tessellation to create patterned surfaces inspired by artists and designers.	Explore graphic approaches inspired by maps, symbols and typography. Combine relief and layered processes in design work.	Use screen printing and monoprinting techniques to communicate messages and personal viewpoints through activist art and mixed media.
Collage & Mixed Media	Use painted papers and collage to create images and simple 3D forms. Tear, cut and arrange materials purposefully.	Combine collage with drawing to invent new forms and compositions. Layer materials thoughtfully to explore texture and arrangement.	Combine paint, stitch, fabric and mixed media to create textured outcomes inspired by stories and landscapes.	Experiment with combining media to communicate narrative, pattern and texture. Test materials and refine combinations in sketchbooks.	Use collage, relief and layered materials to communicate ideas through typography, maps and landscapes. Combine 2D and 3D elements creatively.	Layer collage, print and drawing techniques to create complex personal and political artworks. Combine media independently and purposefully.



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Sculpture & Making	Construct simple sculptures using paper, card, wire and natural materials. Join materials by folding, wrapping, tying and gluing. Explore form and structure through making birds.	Transform found materials into sculptures using construction techniques. Explore shape, form, balance and structure through stick people and transformation projects.	Model with clay and Modroc. Build armatures and create sculptures inspired by stories and characters. Develop confidence in shaping and joining materials.	Use clay and mixed materials to create more complex structures. Experiment with sculpture through design, construction and natural forms. Develop resilience through design-through-making approaches.	Design and construct architectural models and 3D map forms using a range of tools and materials. Refine structural understanding and construction skills.	Design and build complex 3D forms including masks, shadow puppets and sculptural outcomes. Combine construction, layering and mixed media techniques with increasing independence.
Sketchbooks / Visual Recording	Begin to understand sketchbooks as personal spaces for experimentation and exploration. Record simple observations, marks and colour tests.	Use sketchbooks to explore media, observational drawing, colour mixing and artist studies. Begin annotating ideas and reflecting on processes.	Use sketchbooks regularly to test materials, develop mark-making and make visual notes about artists. Record observations and imaginative ideas.	Use sketchbooks independently to practise techniques, test materials, brainstorm ideas and reflect on outcomes. Develop annotation and planning skills.	Use sketchbooks to explore design ideas, composition, colour, lighting and mood. Record artist research and refine ideas through experimentation.	Use sketchbooks as working journals to explore concepts, document reflections, refine techniques and develop independent creative ideas.
Observation & Visual Literacy	Observe natural forms, textures and patterns carefully. Begin discussing artworks using simple vocabulary and personal responses.	Observe objects and environments with greater care and accuracy. Begin understanding how artists communicate ideas visually.	Analyse how artists use gesture, tone and materials. Develop understanding of narrative and symbolism in artwork.	Discuss artistic intention, symbolism and mood. Compare artistic approaches and identify links between artists, media and themes.	Analyse how artists, designers and architects communicate meaning and purpose. Understand how visual language influences audiences.	Critically interpret artworks, understanding how artists communicate viewpoints, identity and activism through visual language and media choices.
Creativity & Experimentation	Explore materials playfully and take simple creative risks. Respond to simple briefs through experimentation.	Experiment with combining materials and processes. Develop confidence making independent creative choices.	Explore multiple approaches and materials with increasing confidence. Adapt ideas through making and reflection.	Take creative risks when testing materials and solving design problems. Refine ideas through experimentation and evaluation.	Work creatively with increasing independence, adapting techniques and materials to suit intention and audience.	Demonstrate independence, originality and personal voice through experimentation, refinement and purposeful outcomes.
Reflection	Share simple verbal	Reflect on materials,	Use art vocabulary to	Reflect critically on	Evaluate artwork using	Present and critique artwork



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n & Evaluation	responses about own work and artists' work. Identify what was enjoyed or successful.	techniques and intentions. Begin discussing similarities and differences in artworks.	evaluate processes and outcomes. Listen and respond to feedback constructively.	artistic choices, processes and outcomes. Discuss inspiration and improvements confidently.	subject-specific vocabulary. Discuss intention, audience and effectiveness of outcomes.	thoughtfully using advanced art vocabulary. Reflect critically on creative journey, meaning and impact.
Professional Practice & Artist Knowledge	Explore artists, sculptors and makers. Understand artists create work for different reasons and audiences.	Learn about painters, printmakers, architects and designers. Understand artists are inspired by the world around them.	Explore collaboration between artists and artforms including literature, drama and animation. Understand artistic processes and inspiration.	Investigate illustrators, pattern designers and sculptors. Understand artists work to briefs and communicate ideas visually.	Explore the work of designers, architects and contemporary artists. Understand that art can influence environments and communities.	Study artists, activists, designers and craftspeople. Understand how art can communicate opinions, identity and social change.
Technical Knowledge & Vocabulary	Begin using vocabulary such as line, shape, texture, pattern and sculpture accurately.	Develop vocabulary linked to texture, composition, gesture, form and construction.	Use subject vocabulary including tone, contrast, gesture, modelling and armature confidently.	Use increasingly complex vocabulary such as tessellation, sequencing, atmosphere, composition and resilience.	Apply technical vocabulary including typography, hierarchy, perspective, relief and composition accurately.	Use advanced vocabulary such as abstraction, symbolism, activism, positive/negative space and conceptual meaning confidently.