



Meriden C of E Primary School - National Curriculum by Year Group

Art and Design

Cauliflower cards,	Autumn term	Spring term	Summer term	Year 4
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>				
Knowledge	<p>Pupils should be taught about great artists, architects and designers in history <i>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</i></p>			
Generate ideas <i>Exploring and developing ideas</i>	<p>Create sketch books to record their observations and use them to review and revisit ideas <i>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</i> <i>Question and make thoughtful observations about starting points and select ideas to use in their work.</i> <i>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</i></p>			
Make	<p>Improve their use of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <i>Experiment with ways in which surface detail can be added to drawings.</i> <i>Use sketchbooks to collect and record visual information from different sources.</i> <i>Draw for a sustained period of time at an appropriate level.</i> <i>Breadth of study Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales.</i> <i>Use ICT. Investigate art, craft and design in the locality and in a variety of genres, styles and traditions.</i></p>			



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Drawing	<p><u>Drawing Lines and Marks</u> Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. <u>Form and Shape</u> Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension.</p>			
Painting	<p><u>Painting</u> Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Work on a range of scales e.g. thin brush on small picture etc. Create different effects and textures with paint according to what they need for the task. <u>Colour</u> Mix colours and know which primary colours make secondary colours Use more specific colour language Mix and use tints and shades</p>			
Printing				
Textiles	<p>Textiles Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects Match the tool to the material Develop skills in stitching, cutting and joining. Experiment with paste resist</p>			
3D	<p>3 D form Plan, design and make models from observation or imagination Join clay adequately and construct a simple base for extending and modelling other shapes Create surface patterns and textures in a malleable material</p>			
Collage				



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Digital media	<p>Digital Media Record and collect visual information using digital cameras and video recorders. Present recorded visual images using software e.g. Photostory, PowerPoint. Use a graphics package to create images and effects with; <u>Lines</u> by controlling the brush tool with increased precision, Changing the type of brush to an appropriate style e.g. charcoal. Create <u>shapes</u> by making selections to cut, duplicate and repeat. Experiment with <u>colours and textures</u> by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose</p>			
Evaluate Evaluating and developing work	<p>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them</p> <p>Adapt their work according to their views and describe how they might develop it further.</p> <p>Annotate work in sketchbook.</p> <p>Record final products, thoughts and evaluations on seesaw</p> <p>Stick sketchbooks into topic books to show art in the topic.</p>			