

MERIDEN CHURCH OF ENGLAND PRIMARY SCHOOL



ART POLICY

At Meriden CE Primary School we wholeheartedly agree with the philosophy of the National Curriculum that Art, craft and design embody some of the highest forms of human creativity. Our high-quality art and design education will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflect and shape our history, and contribute to the culture, creativity and the wealth of our nation.

Aims

We aim to:

- Provide a stimulating environment that fosters aesthetic awareness and promotes a positive attitude to art.
- Develop personal confidence in making art which results from the child understanding that what they produce will be valued and appreciated by others.
- Develop inter and intra personal skills so that children can work independently and in collaboration with others.
- Develop skills and techniques associated with investigating and making art i.e. techniques in the manipulation of media, materials and tools which should be developed in an exploratory way.
- Develop visual awareness and the vocabulary to explain what they see in regard to their understanding of line, tone, colour, texture, pattern, shape, form and space – so that they will be able to express themselves effectively.
- Develop the ability to analyse and make informed, reflective and critical judgements about their work, the work of their peers as well as other artists, craftspeople and designers.
- Expand children's knowledge of particular artists and their ability name them along with their famous pieces.
- Generate a positive response which shows understanding of the diversity of art, craft and design across time and place.
- Recognise the part art plays in all other subjects.

Curriculum

The table below maps out the Art projects that link to each topic across school. The projects cover the appropriate knowledge and skills for each year group and supports teacher's planning to ensure a progression of both as children advance through the school. Individual year group pages of long term planning offer more information on each project, these can be found on the website and in W drive. A minimum of 8-12 hours should be spent

- using simple tools and techniques competently and appropriately to shape, assemble and join materials they are using.
- learning about the work of famous artists including splatter paintings by Jackson Pollock, Wassily Kandinsky's circles, Claud Monet's Waterlilies and The Golden Fish by Paul Klee.

All of this culminates in the children being able to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function by the time they leave the foundation stage so that they can use what they have learnt about media and materials in original ways.

Children are free to play, independently or with friends, with different media and materials including recycled materials and themed contrived tasks. All of these experiences encourage exploration, skill development, observation, dexterity, problem solving, critical thinking, teamwork and discussion. These activities are available indoors and outdoors and always attract the children's interest and curiosity. Observations of the children at work, their progress and their creations are documented on the school EYFS 2Simple EvidenceMe account.

Assessment and recording

On completion of a project children must have a final piece photo taken individually on Seesaw where they also verbally evaluate it and others work from the topic using the features on the Seesaw App. These videos are then added to the art folder for their year group. Their physical work is displayed if possible and then taken home to be enjoyed and celebrated. The sketchbook they have used to develop their skills towards the final piece is kept in a cardboard folder in their desk as a record of their learning. This folder is kept in school at all times and moves up with the child as they progress through school.

Work in Art is assessed through judgements of skills shown through sketchbook use and final pieces as well as the ability of the children to evaluate their work, talking about their work in comparison to others and the original artist as well as their use of the vocabulary taught.

At the end of a term the teacher makes a summary judgement about each child in relation to the N.C. expectations. This is then documented on the Art assessment tracker and analysed by the subject leader to see year group performance, areas of concern or excellence or any trends that mean certain types of pupils need support. Trends are recorded in the subject SEF and communicated to staff. Information on a child's progress in Art will be communicated to parents through the final report at the end of each academic year.

Resources

Consumable resources and specialist tools and equipment are stored in the centrally located, locked art cupboard or in the subject leader's classroom cupboard.

Health & Safety

All subjects are taught with reference to the school Health and Safety policy. Risk assessments are carried out as appropriate by the class teacher and pupils where appropriate. Staff will take care to talk about correct and safe use of tools and equipment prior to allowing an appropriate number of pupils access to these. Pupils and staff working with media that might stain clothing must wear aprons designated for art. All jewelry will be removed and hair tied back if appropriate.

Equal opportunities

Art teaching reflects that all pupils have equal access to a full range of educational opportunities; regardless of family income, gender, race or religion. Where a voluntary contribution is needed to pay for resources all children will have access to these resources regardless of if the contribution has been made or not, unless lack of contributions means the whole project has to be altered.

Signed:

Date to be reviewed: July 2024